



If you are as rich as the Smithers-Smythes you can wear any old thing in the line of raiment and get away with it.



Lady from the suburbs adding to her height by means of a clever little hat bought at a sale, showing that if clothes make the man, certainly hats make the woman.



Hattie the stenog, of whom it is said by the neighborhood gossips, "She puts every cent she earns right on her back!" Hattie is wearing one of those peek-a-boo large mesh sweaters, and Mr. Bangs, standing next Hattie in the car, would never agree with the gossiping neighbors.



The little short man with the leaning toward loud clothes

Among Us Mortals

Clothes Make the Man; Likewise the Woman

By W. E. HILL

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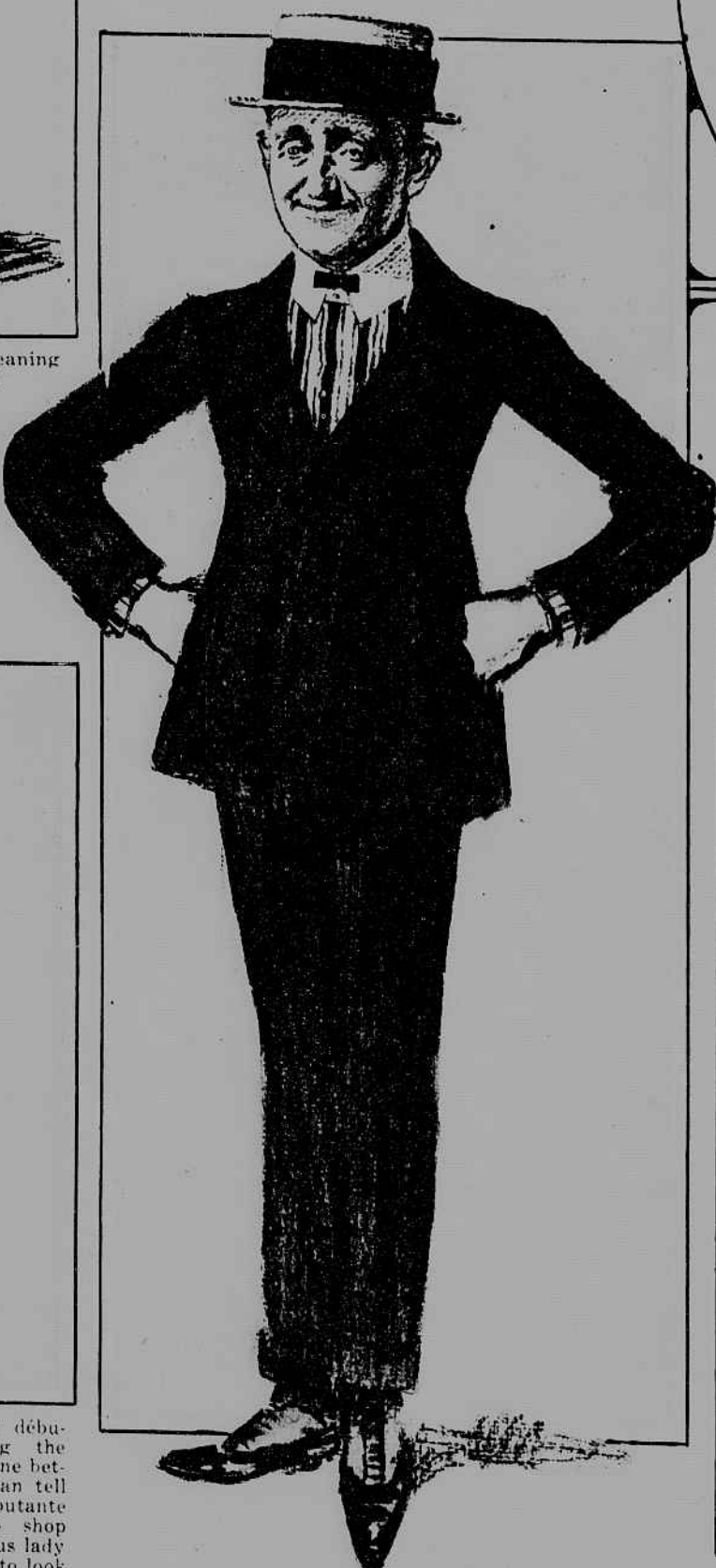
Miss Mew was considered "awfully stylish" around 1900 and reflects the early "Florodora" period—which was Miss Mew's heyday—even at the present time.



With Mrs. Mae Timbie, however, it's just as well to be on the safe side and blossom out with a few bar pins and things. In other words, Mr. Timbie's income is of such uncertain proportions that Mrs. T. can't afford to dress poorly.



Small town debutante going the city styles one better. You can tell she's a debutante because no shop girl or chorus lady would dare to look as tough and expect to get away with it.



Harry, the "snappy" dresser, with the green suit, the "jazz bow" and the purple and pink silk shirt.



"The more the merrier," seems to be Miss Emma Black's feeling about clothes in general.



The outdoor sport clothes—for use in the city. Lawrence and Gismonde Mock, of Greenwich Village, are showing that sport clothes if worn by the right people need not necessarily be inartistic. Lawrence and Gismonde are going sketching in the park.